

Skype Ad Effectiveness Case Study



Alfa Romeo Revs up MiTo Launch on Skype

MARKETING CHALLENGE

Alfa Romeo is a brand of the Italian car manufacturer FIAT founded in Turin in 1899. The MiTo is Alfa Romeo's compact sports car—or sporty "supermini." Alfa Romeo's goal was to support the MiTo launch and differentiate the vehicle with its superior integrated digital features including the music system, Bluetooth, voice command and navigator.

SOLUTION

Alfa Romeo's month-long Skype™ campaign featured homepage and conversation ads. Skype enabled MiTo's marketing team to connect with its target audience within an application where they were already sharing experiences with those that matter most in their lives.



"Our brand benefitted from the rich media experience Skype delivered and that's critical when you're communicating about media-intensive features like the audio and digital navigator and Bluetooth technologies," said Maurizio Spagnulo, Alfa Romeo Marketing & Communication Director. "We couldn't be more pleased with the efficiencies we realized from Skype's large and uniquely engaged audience."





| Brand Impact | | |
|-------------------------|-------------|-----------------|
| Lift from> | Homepage Ad | Conversation Ad |
| Awareness – Top of Mind | +19% | +25% |
| Brand Favorability | +21% | +30% |
| Brand Message Recall | +87% | +120% |
| Intent to Recommend | +30% | +36% |
| Intent to Purchase | +49% | +66% |

RESULTS

All brand metrics rose as a result of the MiTo campaign – significantly outperforming the pre group. Skype's high-impact, rich-media creative opportunities successfully drove awareness and brand messaging. While the control group showed initial high awareness of the MiTo brand, the homepage and conversation ads improved that even further.

Notably, strong lifts were seen for key purchase indicators such as intent to purchase and intent to recommend for both ad placements over the control group.

Brand favorability rose among those who recalled the MiTo ads for both placements – an indication the creative resonated with the audience and communicated the benefits of the brand well.







| Reported Post-Ad Actions | | | |
|---|-------------|--------------------------|-------------------------|
| Action: | Saw ad on > | Homepage | Conversation |
| Clicked on the advertis | ement | 52% | 51% |
| Visited the brand's Facebook page | | 39% | 34% |
| Conducted Internet search for Alfa Romeo Mito | | 37% | 37% |
| Discussed the brand with friends or family | | 21 % ¹ | 27% ² |
| Visited the dealership | | 16% | 17% |

 $^1\mbox{For}$ 35% of these people, this discussion would happen over Skype $^2\mbox{For}$ 36% of these people, this discussion would happen over Skype

RESULTS (cont.)

Skype's audience reported engaging with the brand and reported taking meaningful action following the campaign.

CONCLUSION

Skype's large audience drove exceptional reach for Alfa Romeo's MiTo. Alfa Romeo achieved its goal of educating viewers about the brand and creating preference, and that favorability translated into post-campaign action online, at the dealer, and in conversations with friends and family.



Skype Conversation Ad

Research Methodology

Skype worked with research company comScore, to recruit Skype users. The respondents were divided into a control group (did not see campaign) and test group (opportunity to be exposed to campaign on Skype). 303 people responded in the test group and 307 in the control group Both groups answered an online questionnaire that measured their awareness, opinions, and engagement with the brand.

